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THE WALTER H. SCHULZE GALLERY OF AMERICAN PAINTINGS

FOUNDED IN 1924, GALLERY 47

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GALLERY LOOKING NORTHEAST

THE WALTER H. SCHULZE GALLERY OF AMERICAN PAINTINGS

Captain Walter H. Schulze, son of Mr. and Mrs. Paul Schulze, of Chicago, was graduated from West Point in the Class of 1917.

In the World War he was assigned to the Air Service. On the day of the signing of the Peace Treaty, which terminated the great struggle, he was given the honor of carrying news of the inspiring event to the American forces east of the Rhine. After delivering his message, his plane became unmanageable and crashed to the ground, resulting in his death.

In memory of their son Walter, Mr. and Mrs. Paul Schulze have given to the Art Institute the group of American Paintings shown herein. They have been suitably installed in Gallery 47.

GALLERY LOOKING NORTHWEST

PAINTINGS IN THE WALTER H. SCHULZE GALLERY

Artist	Title
Emil Carlsen	The Miraculous Draught
Bruce Crane	Early Winter, Westchester County, N. Y.
Charles H. Davis	The Northwest Wind
Frederick C. Frieseke	Lady Trying on a Hat
Childe Hassam	The Cathedral Spires, Spring Morning
Childe Hassam	The Willows
Robert Henri	Himself
Robert Henri	Herself
W. L. Lathrop	Golden Fields
William Ritschel	The Play of the Waves
W. Elmer Schofield	The Power House, Falls Village, Conn.
J. Alden Weir	Lute Player
Guy C. Wiggins	Snow-Crowned Hills
J. H. Twachtman	Gloucester
F. Ballard Williams	Fete by the Lake

GALLERY LOOKING SOUTHEAST

ABBREVIATIONS

AAA—Art Alliance of America.
A. Aid S—Artists Aid Society.
AFAS—American Fine Arts Society.
A. Fund S—Artists Fund Society, New York.
AIA—American Institute of Architects.
AIC—Art Institute of Chicago.
ANA—Associate National Academy of Design, New York.
Am. PS—American Painters and Sculptors.
ASL of NY—Art Students League of New York.
AWCS—American Water Color Society, New York.
Boston AC—Boston Art Club.
CI Pittsburgh—Carnegie Institute, Pittsburgh.
Chicago AC—Arts Club of Chicago.
Chicago SA—Chicago Society of Artists.
Conn. AFA—Connecticut Academy of Fine Arts, Hartford.
Corcoran AG—Corcoran Art Gallery, Washington, D. C.
Inter. Soc. AL—International Society Arts and Letters.
NA—National Academy of Design (Academicians).
NAC—National Arts Club, New York
NAD—National Academy of Design, New York.
Nat. Gal.—National Gallery, Washington, D. C.
NYWCC—New York Water Color Club.
PAFA—Pennsylvania Academy of the Fine Arts.
Paris AAA—American Art Association of Paris.
P. P. Exp.—Panama Pacific Exposition, San Francisco.
Port. P—National Association of Portrait Painters.
SAA—Society of American Artists.
Salma. C—Salmagundi Club, New York.
Ten Am. P—Ten American Painters, New York.

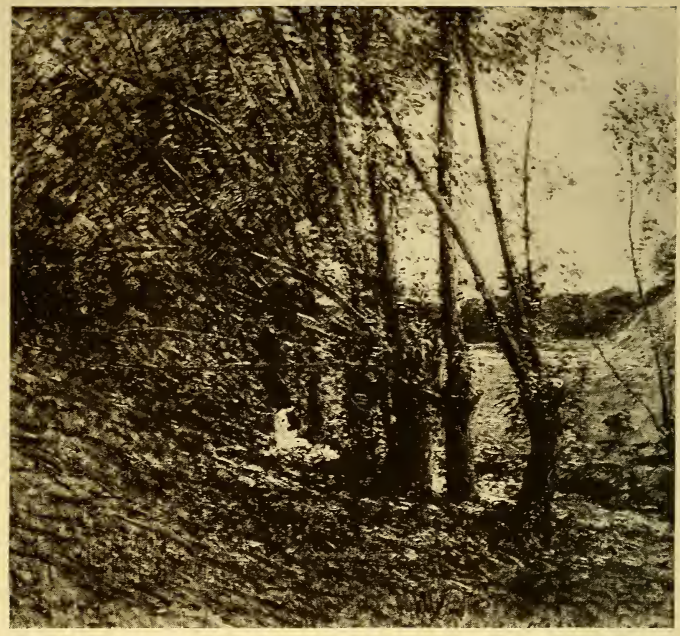
THE CATHEDRAL SPIRES, SPRING MORNING HASSAM

CHILDE HASSAM

Childe Hassam was born in Boston, October 17, 1859. He was a pupil of Boulanger and Lefebvre in Paris. A member of ANA 1902; NA 1906; AWCS; NYWCC; Boston AC; Ten Am. P.; Munich Secession (cor.); Assoc. Soc. Nat. des Beaux-Arts; Nat. Inst. A. L.

AWARDS: Bronze medal, Paris Exp., 1889; gold medal, Munich, 1892; medal, AC Phila. 1892; bronze medal Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc. 1893; Webb prize, SAA 1895; prize, Boston AC 1896; second class medal, C. I., Pittsburg, 1898; Temple gold medal, PAFA 1899; silver medal, Paris, Exp. 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clarke prize, NAD 1905; third class medal, C. I. Pittsburgh, 1905; Lippincott prize, PAFA 1906; Carnegie prize, SAA 1906; third prize, Worcester, 1906; Sesnan gold medal, PAFA, 1910; third W. A. Clark prize, Corcoran AG 1910; Evans prize, AWCS 1912; first W. A. Clark prize ($2,000) and Corcoran gold medal, Washington, 1912.

WORK: "Isles of Shoals" and "Golden Afternoon, Oregon," Metropolitan Museum, New York; "Northeast Headlands-New England Coast," and "New York Window," Corcoran Gallery, Washington; "Pont Royal," "The Caulker" and "House on the Place Lannion," Cincinnati Museum; "Fifth Avenue in Winter," and "Spring Morning," also set of twenty-nine drawings, Carnegie Institute, Pittsburgh; "Summer Sea," Museum of Art, Toledo; "Church at Old Lyme," Fine Arts Academy, Buffalo; "The Messenger Boy" and "Street Scene" Rhode Island School of Design, Providence; "The Breakfast Room, New York" and "Sylph's Rock, Appledore," Worcester Art Museum; "SpringNavesink Highlands" and "The Georgian Chair" (Evans Col.) and "The Chinese Merchants," (Freer Col.) National Gallery, Washington; "Cat Boats-Newport," Pennsylvania Academy, Phila "Cliffe Rock-Appledore, "Art Association, Indianapolis; "Place Centrale and Fort Cabana, Havana," Museum of Art, Detroit; "Contre-Jour," Art Institute, Chicago; "Isle of Shoals," Minneapolis Institute of Arts; "View of Central Park," Brooklyn Institute Museum; "Diamond Cove, Isle of Shoals," City Art Museum, St. Louis.



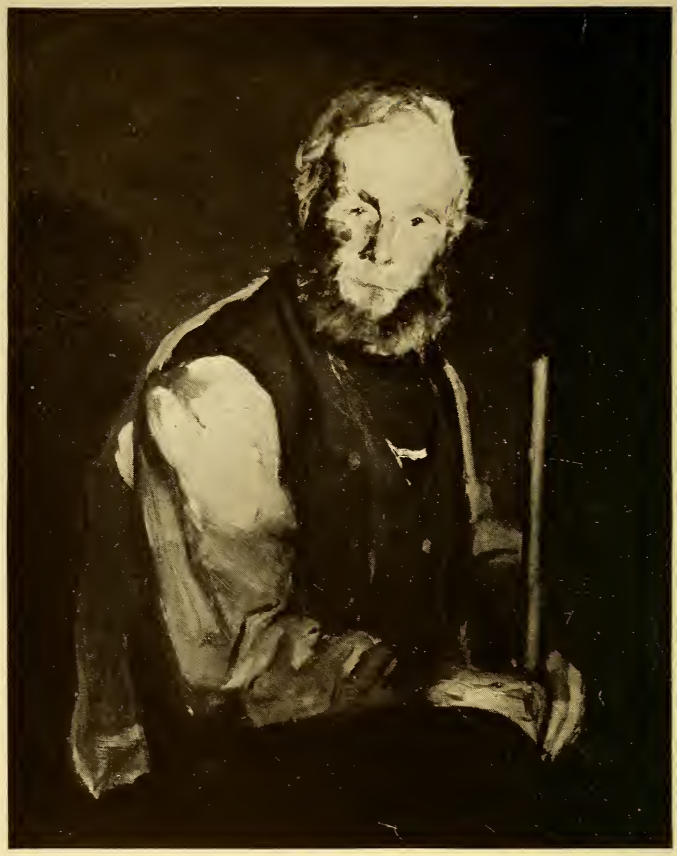
THE WILLOWS HASSAM

SNOW-CROWNED HILLS WIGGINS

GUY C. WIGGINS

Guy C. Wiggins was born in Brooklyn, N. Y., February 23, 1883. He was a pupil of his father, Carleton Wiggins and of NAD in New York. A member of Salma. C.; Conn. AFA; Lotos C.; NAC.

WORK: "The Metropolitan Tower," Metropolitan Museum, New York: "Columbus Circle-Winter" and "Gloucester Harbor," National Gallery, Washington; "Berkshire Hills-June," Brooklyn Institute Museum; "Old North Docks," Hackley Art Gallery, Muskegon, Michigan.



HIMSELF HENRI

ROBERT HENRI

Robert Henri was born in Cincinnati, Ohio, June 24th, 1865. He was a pupil of PAFA; Julian Academy and Ecole des Beaux-Arts in Paris; studied in Spain and Italy. Member of SAA 1903; ANA 1904; NA 1906; Nat. Inst. A. L.; Port. P.: Fellowship PAFA; MacD. C.; NAC (life); N. Y. Municipal AS. Am. PS.

AWARDS: Silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Harris prize ($500), AIC 1905; gold medal AC Phila., 1909; silver medal, Buenos Aires Exp., 1910; Beck medal, PAFA 1914; silver medal, P.-P. Exp., San Francisco, 1915.

WORK: "La Neige," Luxembourg Gallery, Paris; "Young Woman in Black," Art Institute of Chicago; "The Equestrian," Carnegie Institute, Pittsburgh; "Girl with Red Hair," Gallery of Spartanburg, S. C.; "Happy Hollander," Art Association, Dallas, Tex.; "Dancer in Yellow Shawl," Gallery of Fine Arts, Columbus, Ohio; "Spanish Gypsy Girl," Art Association, New Orleans; "Laughing Girl" and "Landscape" Brooklyn Institute Museum; "Girl with Fan," Pennsylvania Academy, Phila.; "Girl of Toledo," Carolina Art Association, Charleston, S. C.; "The Blue Necklace," Art Institute of Kansas City; "Lillian," San Francisco Institute of Art; "The Spanish Gipsy," Metropolitan Museum, New York; "Romany Girl," National Arts Club, New York; "Portrait of a Boy," Minneapolis Institute of Arts.

HERSELF HENRI

GLOUCESTER TWACHTMAN

JOHN H. TWACHTMAN

John Henry Twachtman was born in Cincinnati, Ohio, August 4, 1853. He studied art under Frank Duveneck and afterwards spent some time studying in Paris. In 1879 he became a member of the Society of American artists, which he later abandoned to become a member of the society of Ten American Painters. His style is largely impressionistic. In 1893 he received the Webb prize for his painting "The Windmill." In 1895 he was awarded the Gold Medal of the Pennsylvania Academy of the Fine Arts and in 1901 won the Gold Medal of the Buffalo Exposition. He died at Gloucester, Mass., August 8, 1902.

LADY TRYING ON A HAT FRIESEKE

FREDERICK C. FRIESEKE

Frederick Carl Frieseke was born in Owosso, Michigan, April 7, 1874. He was a pupil of AIC; ASL of N. Y.; Constant, Laurens and Whistler in Paris. A member of ANA 1912, NA 1914; Assoc. Soc. Nat. des Beaux-Arts, Paris AAA; Inter. Soc. AL.

AWARDS: Silver medal, St. Louis Exp., 1904; gold medal, Munich, 1904; fourth W. A. Clark prize ($500), Corcoran AG 1908; Temple gold medal, PAFA 1913; gold medal of honor, P.-P. Exp., San Francisco, 1915.

WORK: "Before the Mirror," Luxembourg Museum, Paris; "The Toilet," Metropolitan Museum, New York; "On the Bank," Art Institute, Chicago; "Garden in June," Minneapolis Institute of Arts; and in Telfair Academy, Savannah, Ga.; Modern Gallery Venice, Italy; Museum of Odessa; Museum of Fine Arts, Syracuse, N. Y.

THE POWER HOUSE, FALLS VILLAGE, CONN. SCHOFIELD

WALTER ELMER SCHOFIELD

Walter Elmer Schofield was born in Philadelphia, September 9, 1867. He was a pupil of PAFA; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. A member of SAA 1904; ANA 1902; NA 1907; Nat. Inst. A. L.; AC Phila.; Fellowship PAFA; Century Assoc.; NAC; Salma. C.; R. S. British Artists; Chelsea Arts Club, London.

Awards: Hon. mention, AC Phila. 1898; Webb prize, SAA 1900; hon. mention, Paris Exp., 1900; hon. mention, CI Pittsburgh, 1900; first Hallgarten prize, NAD 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; Sesnan gold medal, PAFA 1903; gold medal of honor ($1,500), CI Pittsburgh, 1904; silver medal, St. Louis Exp., 1904 Inness gold medal, NAD 1911; gold medal and $1,000, NAC 1913; Temple gold medal, PAFA 1914.

Work: "Sand Dunes near Lelant," Metropolitan Museum, New York; "Morning After Snow," Corcoran Gallery, Washington; "Midwinter Thaw, Morning" and "Landing Stage, Boulogne," Cincinnati, Museum; "Across the River," Carnegie Institute, Pittsburgh; "Autumn in Brittany," Albright Art Gallery, Buffalo; "Winter," Pennsylvania Academy, Philadelphia; "Old Mills on the Somme," Art Association, Indianapolis; "The White Frost," Memorial Gallery, Rochester, N. Y.; "The Coffer Dam," Art Institute of Chicago; "The Spring Thaw," National Arts Club, New York.

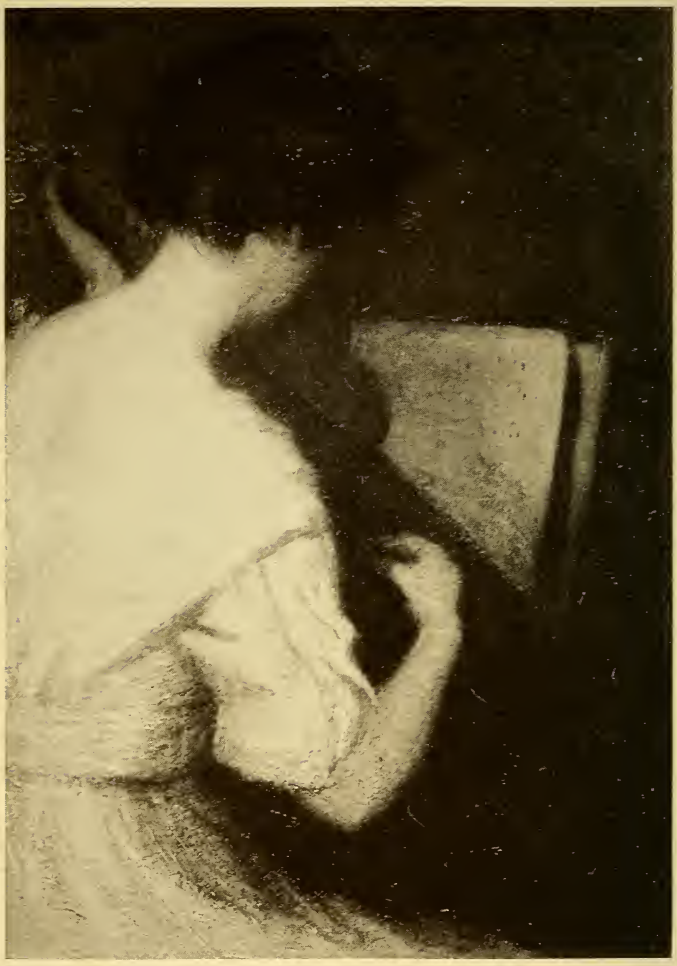
THE MIRACULOUS DRAUGHT CARLSEN

EMIL CARLSEN

Emil Carlsen was born in Copenhagen, Denmark, October 19, 1853; came to United States in 1872. Studied architecture at Danish Royal Academy. He was a member of SAA 1902; ANA 1904, NA 1906; Nat. Inst. AL; NAC; Lotos C.; Salma. C. 1903.,

AWARDS: Second Inness prize, Salma. C. 1904; Shaw Purchase, SAA 1904; gold medal, St. Louis Exp., 1904; Webb prize, SAA 1905; Inness medal, NAD 1907; third medal, C. I. Pittsburgh, 1908; Temple gold medal, PAFA 1912; Lippincott prize ($300). PAFA 1913; silver medal, NAC 1915; medal of honor, P.-P. Exp., San Francisco, 1915.

WORK: "The Open Sea," "Surf," and "Still Life," Metropolitan Museum, New York; "Moonlight on the Kattegat," Buffalo Fine Arts Academy; "Morning," Rhode Island School of Design, Providence; "The South Strand," National Gallery, Washington; "The Lazy Sea," Brooklyn Institute Museum; "Still Life," (Kitchen Utensils), Art Institute, Chicago; "Open Sea," Minneapolis Institute; "Still Life," Herron Art Institute, Indianapolis; "Still Life," Art Museum, Worcester Mass.; "Summer Clouds" Pennsylvania Academy of the Fine Arts, Philadelphia.



LUTE PLAYER WEIR

JULIAN ALDEN WEIR

Julian Alden Weir was born in West Point, New York, August 30th, 1852. He was a pupil of his father, Robert W. Weir, at West Point; Gérôme in Paris. Member of ANA 1885; NA 1886 (pres. 1915-); AWCS; Ten Am. P.; N. Y. Etching C.; Conn. AFA; Lotos C.; A. Aid S.; Century Assoc.; Nat. Inst. A. L.

AWARDS: Hon. mention, Paris Salon, 1882; silver medal for painting and bronze for drawing, Paris Exp., 1889; prize ($2,000), American Art Assoc., New York; medal, C. I. Pittsburgh, 1897; bronze medal, Paris Exp., 1900; gold medal for paintings and silver for engravings, St. Louis Exp., 1904; Inness medal Pan-Am. Exp., Buffalo, 1901; gold medal, NAD 1906; Lippincott prize, PAFA 1910; Harris silver medal and $500, AIC 1912; Beck medal, PAFA 1913; first W. A. Clark prize ($2,000) and Corcoran gold medal, 1914; hors concours (jury of awards) P. P. Exp., San Francisco, 1915.

WORK: "The Green Bodice," "Idle Hours" and "The Red Bridge" Metropolitan Museum, New York; "The Grey Bodice," Art Institute of Chicago; "Early Morning," Albright Art Gallery, Buffalo; "Interior with Figure," Rhode Island School of Design, Providence; "An American Girl," Worcester Museum; "A Gentlewoman," Wyatt Eaton," "Upland Pasture," National Gallery, Washington; "Midday Rest in New England," Pennsylvania Academy, Philadelphia; "The Flower Seller," Brooklyn Institute Museum; "Ploughing for Buckwheat" Carnegie Institute, Pittsburgh; "Autumn" and "Portrait of Miss deL.," Corcoran Gallery Washington, D. C.; "A Glimpse of the Sound," Art Museum, Montclair, N. J.; 47 etchings, Cincinnati Museum; "Portrait of a Young Girl," Luxembourg Museum, Paris.

THE NORTHWEST WIND DAVIS

CHARLES H. DAVIS

Charles H. Davis was born in Amesbury, Massachusetts, January 7, 1856. He was a pupil of Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. A member of SAA 1886; ANA 1901; NA 1906; Copley S; Lotos C.

Awards: Gold medal, American Art. Assoc., New York 1886; hon. mention, Paris Salon, 1887; $2,000 prize, American Art Assoc., New York, 1887; silver medal, Paris Exp., 1889; hors concours, Paris Salon; Palmer prize, AIC 1890; medal, Mass. Charitable Mechanics Assoc., Boston, 1890; medal, Columbian Exp., Chicago 1893; grand gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; Lippincott prize, PAFA 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S. Washington A, 1902; silver medal, St. Louis Exp., 1904; Harris bronze medal ($300), AIC 1914; gold medal, P.-P. Exp., San Francisco, 1915.

Work: "August" and "Evening," Metropolitan Museum, New York, N. Y.; "The Deepening Shadows," Corcoran Gallery, Washington, D. C.; "Moonrise at Twilight," Carnegie Institute, Pittsburgh, Pa.; "Clouds," Museum of Fine Arts, Boston, Mass.; "At Sunset," Art Museum, Worcester, Mass.; "Summer," National Gallery, Washington, D. C.; "The Brook," Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; "Close of Day" and "Twilight," Art Institute, Chicago, Ill.; "In April," Hackley Art Gallery, Muskegon, Michigan; "Early Summer," Minneapolis Institute of Arts.

FETE BY THE LAKE WILLIAMS

FREDERICK B. WILLIAMS

Frederick Ballard Williams was born in Brooklyn, N. Y., October 21, 1871. He was a pupil of Cooper Union and NAD in New York. A member of ANA 1907; NA 1909; NYWCC; Lotos C.; Salma. C. 1898; NAC.

AWARDS: Bronze medal, Pan-Am. Exp., Buffalo, 1901; Inness prize, Salma. C. 1907; Isidor gold medal, NAD 1909.

WORK: "A Glade by the Sea" and "Conway Hills," National Gallery, Washington; "Happy Valley" and "L'Allegro," Metropolitan Museum, New York; "Vivacetto," Albright Art Gallery, Buffalo; "Chant d'Amour," Brooklyn Institute Museum; "Old Viaduct at Little Falls, N. J." and "Sea Echoes," Art Museum, Montclair, N. J.; "Grand Canyon," Hackley Art Gallery, Muskegon, Mich.; "Spring," Brooklyn Institute Museum.

EARLY WINTER, WESTCHESTER COUNTY, N. Y. CRANE

BRUCE CRANE

Bruce Crane was born in New York, N. Y., October 17, 1857. He was a pupil of A. H. Wyant and a member of ANA 1897. NA 1901; SAA 1881; AWCS; A. Fund S; Salma. C. 1888; Lotos C; Union Internationale des Beaux-Arts et des Lettres.

AWARDS: Webb prize, SAA 1897; bronze medal, Paris Exp., 1900; Inness medal NAD 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis, Exp., 1904; third prize, C. I. Pittsburgh 1909; Saltus medal, NAD 1912; silver medal, P.-P. Exp., San Francisco, 1915.

WORK: "Autumn Uplands," Metropolitan Museum, New York; "November Hills," Carnegie Institute, Pittsburgh; "Autumn," National Gallery, Washington; "March" Brooklyn Institute Museum; "Autumn Hills," Montclair (N. J.) Gallery; "Springtime," Peabody Institute, Baltimore; "November Hillsides," Corcoran Gallery, Washington, D. C.; "Last of Winter," Fort Worth (Tex.) Museum; "Autumn Meadowland," Hackley Art Gallery, Muskegon, Michigan.

THE PLAY OF THE WAVES RITSCHEL

WILLIAM RITSCHEL

William Ritschel was born in Nuremberg, Germany, July 11, 1864. He was a pupil of F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. He was a member of ANA 1910; NA 1914; NYWCC; AWCS; Salma. C. 1901; A. Fund S.; NAC; Kunstverein, Munich.

AWARDS: Hon. mention, Salma, C.; Hon. mention, CI Pittsburgh, 1912; Carnegie prize, NAD 1913; gold medal and $1,000, NAC 1914; gold medal, P.-P. Exp., San Francisco, 1915.

WORK: "Rocks and Breakers," Pennsylvania Academy of the Fine Arts; "Desert Wanderer," Art Institute.

GOLDEN FIELDS LATHROP

WILLIAM LATHROP

William Langson Lathrop was born in Warren, Illinois, March 29, 1859. He was a member of ANA 1902; NA 1907; NYWCC.

Awards: Evans prize, AWCS 1896; gold medal ACP Phila. 1897; Webb prize, SAA 1899; bronze medal, Pan-Am. Exp., Buffalo, 1901; third prize ($500), CI Pittsburgh, 1903; second prize, Worcester, 1904; bronze medal, St. Louis Exp., 1904; gold medal for oil painting and silver medal for water colors, P.-P. Exp., San Francisco, 1915.

Work: "The Meadows," Metropolitan Museum, New York; "Clouds and Hills," Minneapolis Museum; "Three Trees" National Museum of Art, Washington; "Abandoned Quarry," Carnegie Institute, Pittsburgh; "Old Covered Bridge," Hackley Art, Gallery, Muskegon, Michigan.

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